

Curriculum Vitae

Gabriella D'Angelo
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Education

Master of Architecture II, 9.2012

The Irwin S. Chanin School of Architecture, The Cooper Union

Thesis: *Reoccupation: Creating New Platforms for Human Expression in Manhattan*

Master of Architecture, 05.2008

School of Architecture and Planning, University at Buffalo, SUNY

Thesis: *Scale - Body - Architecture: Investigating Parallels Between Architecture and Clothing*

Bachelor of Science in Architecture, 05.2006

School of Architecture and Planning, University at Buffalo, SUNY

Academic Experience

Assistant Professor, 07.2013 - present

Department of Art and Architectural Studies, Hobart and William Smith Colleges

Visiting Lecturer, 08.2012 - 05.2013

Department of Art History, Architectural Studies, Ithaca College

Adjunct Professor, 09.2010 - 05.2011

Department of Art and Architectural Studies, Hobart and William Smith Colleges

Professional Experience

Designer, 8.2009 - present

Gabriella D'Angelo, Geneva, NY

Architect (Intern / Team Leader), 6.2008 - 8.2009

John Snyder Architects, Ithaca, NY

Design + Built Works

Pop-Up Sound Garden, 7.2018 - 7.2021

Tyler Art Gallery - SUNY Oswego - Outdoor Sculpture Initiative, Design/ Build

Oswego, NY

Winter Funscape, 1.2018-Present

Finger Lakes Community Arts Grant, NYSCA's Decentralization Program, Design/ Build

Geneva, NY

Garmitecture: Emergency Inflatables, 6.2017-Present

Research + Development

North Seneca Plaza, 10.2016-Present

Skatepark Design

Geneva, NY

Pop-Up Sound Garden, 10.2016 - Present

CEPA West Side Lot Public Art Initiative, Design/Build

Buffalo, NY

Geneva Gardens Natural Playscape, 8.2016
Design/Build
Geneva, NY

Davis Gallery Portable Walls, 9.2015
Design
Geneva, NY

Opus Outdoor Seating, 7.2015
Design/Build
Geneva, NY

Joe's Hots Parklet, 5.2015
Design Revisions/Build
Geneva, NY

Garmitecture: Infalatables, 10.2013
Art + Architecture Society Fashion Show, Design/Build
Geneva, NY

Exhibitions

Rocky (Re)Runs, Group Show, 4.2018
Stained Rocky
Da Vinci Art Alliance, Philadelphia, PA

New York Six: Art Practice and Pedagogy, 1.2018-2.2018
Garmitecture: Emergency Inflatables and Pop-Up Sound Garden
Richard F. Brush Art Gallery at St. Lawrence University's Griffiths Arts Center, Canton, NY

Barry Lee Darling: Sacred Thunder, 1.2018 - 2.2018
Exhibition Curator
Hobart + William Smith Colleges, the Davis Gallery, Geneva, NY

Yo, Piranesi!, Group Show, 3.2017
Architectural Nightmares
Da Vinci Art Alliance, Philadelphia, PA

Faculty Exhibition: The Department of Art + Architecture, 8.2014
Sound Garden
Hobart + William Smith Colleges, the Davis Gallery, Geneva, NY

Cletus Johnson: Abiding Art + Architecture, 11.2014-12.2014
Exhibition Curator
Hobart + William Smith Colleges, the Davis Gallery, Geneva, NY

Open to the Public: Civic Space Now, 7.2014-9.2014
Design for Free Speech Design Competition Entry, *Pop-Up Sound Garden*
AIA New York Center For Architecture, New York, New York

Plan Against Loneliness (PAL), 5.2014 - Present
Public Art/Architecture Collaboration with Wilka Roig and Alison Nash
Artpark, Lewiston, NY

Free Cooper Union (UK), FCUUK, 6.2013
The Occupation of Education
London, England

The Critical Moment: Architecture in the Expanded Field, MArch II Advanced Design Studio – Thesis 2012, 9.2012
The Irwin S. Chanin School of Architecture, The Cooper Union

End of Year Show, 6.2012
The Irwin S. Chanin School of Architecture, The Cooper Union

Plan Against Loneliness (PAL), 6.2010
Public Art/Architecture Collaboration with Wilka Roig and Alison Nash
Tompkins Public Library

Invisible Cities, 4.2008
UB Art Gallery, Center for the Arts
University at Buffalo, SUNY

Banham Fellow, 3.2008
James Dyett Gallery
School of Architecture and Planning, University at Buffalo, SUNY

Global Studies, 8.2007
James Dyett Gallery
School of Architecture and Planning, University at Buffalo, SUNY

Banham Fellow, 4.2007
James Dyett Gallery
School of Architecture and Planning, University at Buffalo, SUNY

Buffalo Scaled, 3.2007
UB Anderson Gallery
University at Buffalo, SUNY

Freshman Design, 2.2007
James Dyett Gallery
School of Architecture and Planning, University at Buffalo, SUNY

Painting and Experience, 4.2006
Albright Knox Gallery
Buffalo, NY

Awards

Katherine D. Elliott '66 Faculty Innovation Grant, 5. 2018
Hobart and William Smith Colleges, in collaboration with Nick Ruth

SUNY Oswego Outdoor Sculpture Initiative, Tyler Art Gallery, 4. 2018
Pop-Up Sound Garden

Community Engaged Faculty Fellow, Center for Community Engagement & Service-learning, 3. 2018
Hobart and William Smith Colleges

Technos International Week Faculty Representative, 3. 2018
Hobart and William Smith Colleges

Finger Lakes Community Art Grant, Individual Artist Grant, 12.2017
NYSCA's Decentralization Program
Winter Funsclapes

"Partnership of the Year", City of Geneva, NY, 11.2017
Civic + Professional Recognition Award

Young Memorial Trust Grant, 10.2017
Rooting – in collaboration with Rebecca Czajkowski

Faculty Grant, 5.2017 + 5.2018
Garmitecture, Hobart and William Smith Colleges

CEPA West Side Lots, Winning Entry, 5.2016
Pop-Up Sound Garden

Design for Free Speech, Winning Entry + Exhibition, 6.2014
Pop-Up Sound Garden

Digital Pedagogies Grant, Andrew W. Mellon Foundation, 1.2014
Hobart and William Smith Colleges - in collaboration with John Vaughn + Stan Mathews

Revolve Detroit, Temporary and Permanent Art Installations on Detroit's historic "Avenue of Fashion on Livernois Ave., 7, 2013
Finalist - Sound Garden

Social Revolution Competition, Winning Entry, Yaroslavl, Russia, 5.2013
Sound Garden

International Garden Festival Finalist, 12.2012
Sound Garden

Rotary Club Group Study Exchange Member, Peru, 5.2009
Rotary International

New York State GSEU Professional Development Award, 4.2007
University at Buffalo, SUNY
Study Abroad Scholarship, 4.2007
University at Buffalo, SUNY

Academic Scholarship, 2006 - 2007
School of Architecture and Planning, University at Buffalo, SUNY

Alpha Ro Chi Medal, 5.2006
School of Architecture and Planning, University at Buffalo, SUNY Nancy Welch Award, 4.2006
University at Buffalo, SUNY

Publication

NCBDS Conference 34, 4. 2018
Paper Presentation
"Playing with History: The Architectural Toy"

NCBDS Conference 31, 2. 2015
tinyTED Presentation
"Inhabiting the Beat"

Log 28, Summer 2013

"It is our obligation to translate the emerging ecology of the cloud" - Lydia Kallipoliti
Cloud Ecologies in Contemporary Architecture - Map Drawings of Collaborative Student Work

Fresh Punches; Experimental Architecture Exhibition of Student Work, 9.21.2012

"Turtles Do Not Successfully Mate with Giraffes": Pluralism Versus Cloud" - Lydia Kallipoliti
Cloud Ecologies in Contemporary Architecture - Map Drawings of Collaborative Student Work

Intersight v11.08, 2008

School of Architecture and Planning, University at Buffalo, SUNY

Intersight v10.07, 2007

School of Architecture and Planning, University at Buffalo, SUNY

Workshops, Conferences, Lectures, and Events

Art + Architecture Lecture Series, Co-Organizer, 10.2013-Present

Department of Art + Architecture
Hobart and William Smith Colleges, Geneva, NY

NCBDS Conference 34, 3.2018

Paper Presentation + Proceeding Publication
"Playing with History: The Architectural Toy"

Gabriella D'Angelo - Lecture, 2.2018

Visiting Artist + Presenter, Department of Art
Ithaca College, Ithaca, NY

Mid-Atlantic Popular + American Culture Association Conference, 11.2017

Play Studies, Paper Presentation
"Architecture at Play: Defining Social Space through Playful Installations"

NCBDS Conference 33 3.2017

Design Research Poster Presentation
"Subconscious Ethics: The Architectural Toy"

Looking Forward, Looking Back: A symposium on the School of Architecture + Planning, 9.2016

Presenter, A Culture of Making Panel
The University at Buffalo, Buffalo, NY

Pordenone Design Week, 3.2016

Professional Participant
Consorzio Universitario di Pordenone

Pordenone Design Week, 3.2015

Presenter + Professional Participant
Consorzio Universitario di Pordenone

NCBDS 31 Conference, 2.2015

tinyTED Presentation + Proceeding Publication
"Inhabiting the Beat"

Digital Workshop, 9.2013-5.2015

Department of Art + Architecture and Computer Science
Hobart and William Smith Colleges

Sustainable Community Development Lecture Series, 2.17.2014
"Rebels with a Cause" Moderator
Finger Lakes Institute
Hobart and William Smith Colleges

Rooms of Their Own, 2.2013-4.2013
Art History Department Symposium Co-Coordinator
Ithaca College

garnITECTURE, 4.2011
Art History Department Lecture Series
Ithaca College

Intro to Plaster Casting, 1.2008
Graduate Design Studio ARC 502 (Lamarche)
School of Architecture and Planning, University at Buffalo, SUNY
Introduction and demonstration of plaster casting methods

Juries

Undergraduate Architecture Comprehensive Design Review (David Carli + Rex Simpson), 5.2018
Department of Architecture and Design, Alfred State

Undergraduate Junior Final Review (Chris Romano), 12.2017
Department of Architecture + Planning, University at Buffalo

Undergraduate First Year Final Review (Matt Hume), 5.2017
Department of Architecture + Planning, University at Buffalo

Undergraduate First Year Studio Critic (Andrew Hart), 3.2017
Department of Architecture and the Built Environment, Philadelphia University

Undergraduate Architecture Thesis Design Review (Bill Dean), 11.2016
Department of Architecture and Design, Alfred State

Master of Architecture Final Review (David Chamberlain), 12.2014
Rochester Institute of Technology

Architecture First Year Final Review (Joyce Hwang), 12.2014
Department of Architecture + Planning, University at Buffalo

Architecture First Year Final Review (Warke / Hart), 12.2013
College of Architecture, Art, and Planning, Cornell University

Architecture First Year Midterm Review (Warke / Hart), 10.2013
College of Architecture, Art, and Planning, Cornell University

Interior Design Studio (Gilmore), 10.2012
Department of Design and Environmental Analysis, Cornell University

Third Year Design Studio (Turnbull), 3.2012
The Irwin S. Chanin School of Architecture, The Cooper Union

Architectural Studies Studio (Osayimwese), 2.2011
Department of Art History, Ithaca College

Interior Design Studio (Gilmore), 10.2010
Department of Design and Environmental Analysis, Cornell University

AutoCAD Design (Wolf), 4.2010
Art and Architecture Department, Hobart and William Smith Colleges

Freshman Design Studio (Mulcahy / Mergold), 3.2009
College of Architecture, Art and Planning, Cornell University

Interior Design Studio (Gilmore), 10.2008
Department of Design and Environmental Analysis, Cornell University

Sophomore Design Studio (López-Piñero), 3.2008
School of Architecture and Planning, University at Buffalo, SUNY

Sophomore Design Studio 201 (Helm), 11.2007
School of Architecture and Planning, University at Buffalo, SUNY

Freshman Design Studio ARC 102 (Kleinman), 12.2005
School of Architecture and Planning, University at Buffalo, SUNY

Committees + Affiliations

Fisher Center Committee, 8.2017-Present
Hobart and William Smith Colleges, Geneva, NY

Davis Gallery Committee, 8.2017-Present
Hobart and William Smith Colleges, Geneva, NY

Art + Design Collective Advisor, 9.2016 - Present
Hobart and William Smith Colleges

Service-Learning Advisory Council Member, 9.2016 - Present
Hobart and William Smith Colleges, Geneva, NY

Sustainable Community Development Advisory Member, 8.2015 - Present
Hobart and William Smith Colleges

Arts/Ceramic Club Co-Advisor, 9.2014 - Present
Hobart and William Smith Colleges, Geneva, NY

Grievance Committee, 2015 + 2018
Hobart and William Smith Colleges, Geneva, NY